

Other Art Organizations.—The leading art organizations of national scope, exclusive of museums and art galleries, include the following:—

Association of Canadian Industrial Designers
 Canadian Arts Council*
 Canadian Group of Painters
 Canadian Guild of Potters
 Canadian Handicrafts Guild
 Canadian Museums Association†
 Canadian Society of Graphic Arts
 Canadian Society of Painter-Etchers and Engravers
 Canadian Society of Painters in Water Colour
 Canadian Society of Landscape Architects and Townplanners
 Community Planning Association of Canada
 Federation of Canadian Artists
 Royal Canadian Academy of Arts
 Royal Architectural Institute of Canada
 Sculptors Society of Canada.

Section 2.—The Educational and Cultural Functions of the National Film Board‡

If education be considered a process providing materials of thought, and culture be regarded as the self-expression of a people, then the National Film Board, by its terms of reference and by its common practice, is playing a part in both.

The task of "interpreting Canada to Canadians and to other nations" was given to the Board by Parliament after World War II. This was, in a general sense, a mandate to educate Canadians and others in the meaning of Canada. Direct education, of course, remains in the hands of the provinces.

The Board participates indirectly by consulting with the Canadian Education Association on films and series of films. A committee on which both the Board and the Association are represented meets to advise on film programs. The latest result of this co-operation is a new film on the mountain regions of Canada's west coast, *Mountains of the West*. The same consultation and co-operation extend to the production of filmstrips.

The Board's films and filmstrips, as well as still photos are extensively used in Canadian schools. In the year ended Mar. 31, 1953, school showings of Board films reached a total of 94,702. Libraries of informational and educational films are maintained in a number of schools and universities in both Canada and the United States as part of the Board's non-theatrical distribution system. This system, which brings films to people outside the theatres, includes more than 400 film councils in Canada, representing more than 10,000 different groups. Film libraries and depots number 387.

People in other lands are learning about Canada through direct distribution of the Board's films and by exchange agreements through the International Council for Educational Films. These agreements provide for mutual film distribution by member countries on a reciprocal basis. The Board has produced two films for distribution through these channels. *Winter in Canada* and *The Physical Regions of Canada*.

* An account of the Canadian Arts Council and a list of its constituent bodies appears in the 1951 Year Book, p. 308.

† Formed in 1947 with the object of improving the services of museums as educational institutions by promoting co-operation among themselves, by exchange with other countries and by the training and securing of expert staffs.

‡ Prepared under the direction of the Government Film Commissioner, National Film Board. Other aspects of NFB services are outlined in Chapter XXIX. See also Chapter II, p. 104.